

GOLD MEDAL

Piano Technique Handbook

A stylized, artistic representation of a piano keyboard. The keys are depicted as green and white rectangular blocks, arranged in a curved, flowing pattern that suggests movement and rhythm. The background is a vibrant green with abstract, wavy lines and a pattern of small, light green squares, creating a dynamic and modern aesthetic.

Level 3

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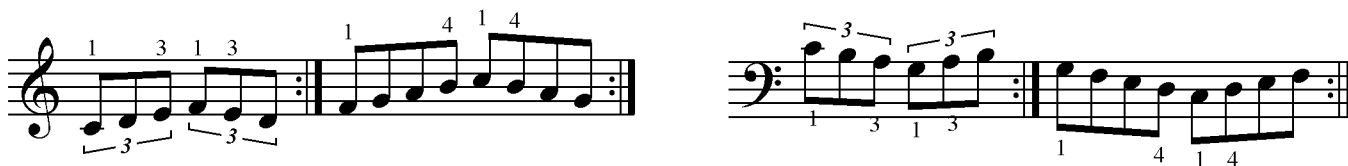
Note: For ease of reading, some hands together technical patterns are written two octaves apart. All hands together, similar motion technique at this level should be played with the hands one octave apart.

TECHNIQUE EXERCISES

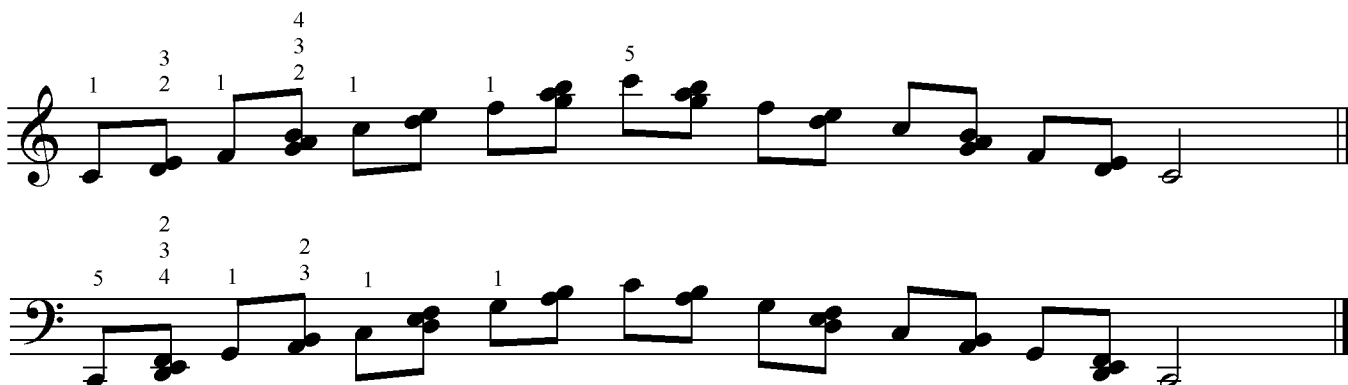
Scale Exercises

Exercises are in C major. Transpose for other required keys.

1. Fluency exercise:



2. Fingering exercise: Block non-thumb notes.



Practice Rhythms



- scales - 2 octaves



- scales - 3 octaves



- scales - 3 octaves
- broken triads

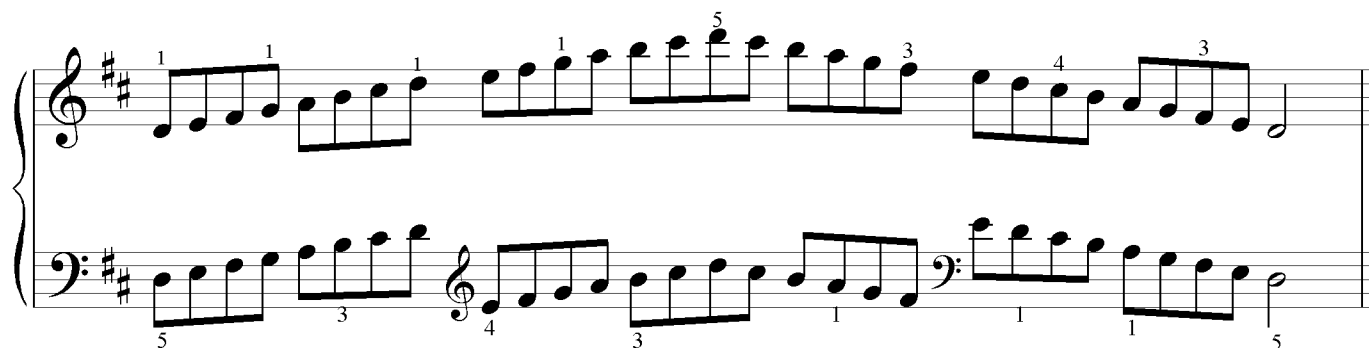
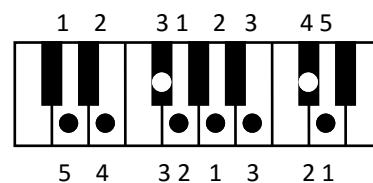


- scales - 3 octaves
- broken triads

SCALES

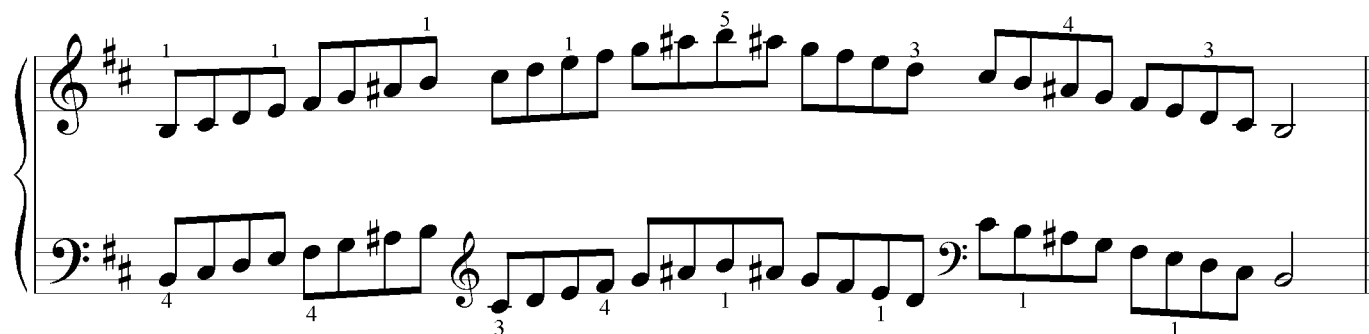
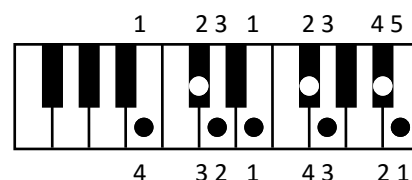
D Major

□ HT, legato, 2 octaves, eighth notes ♩ = 80



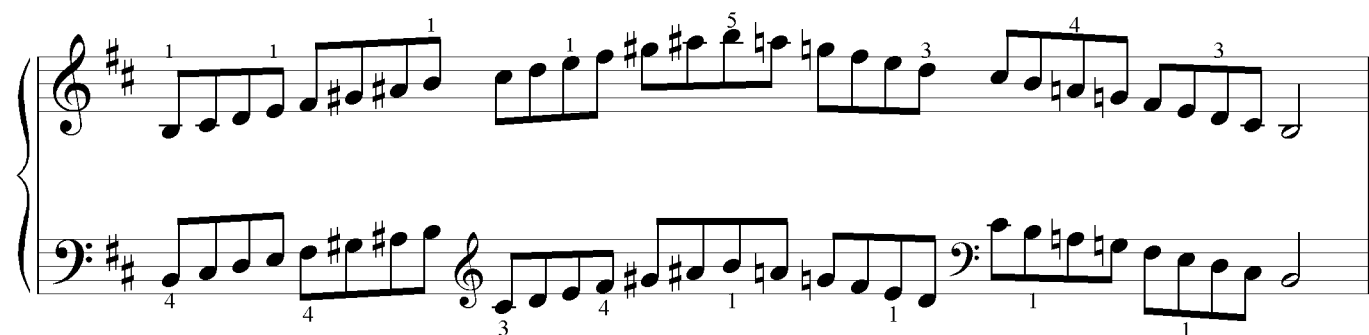
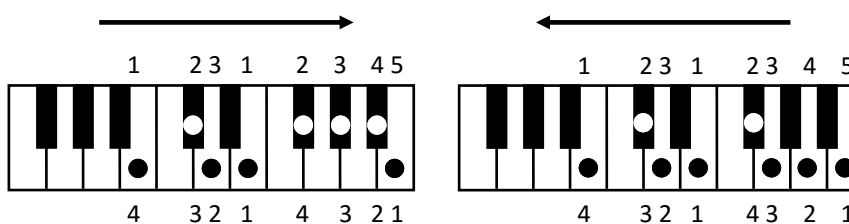
B Minor, Harmonic

□ HT, legato, 2 octaves, eighth notes ♩ = 80



B Minor, Melodic

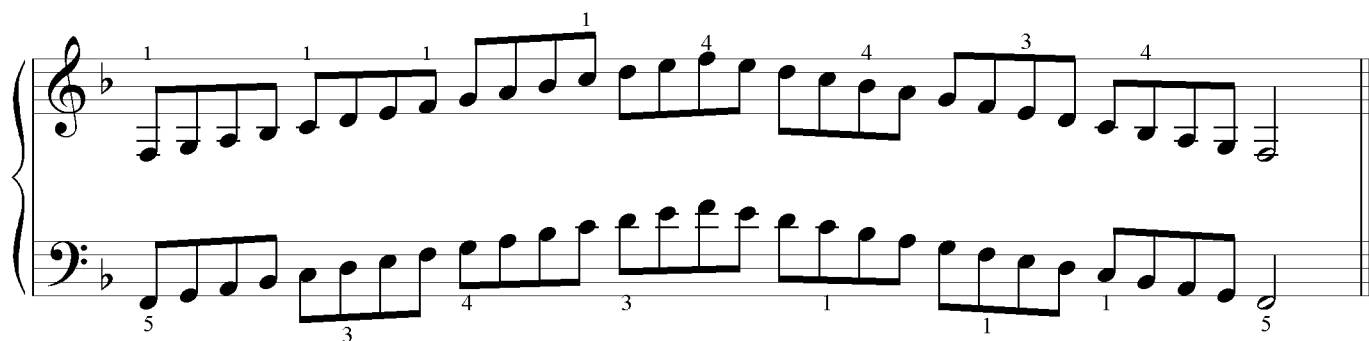
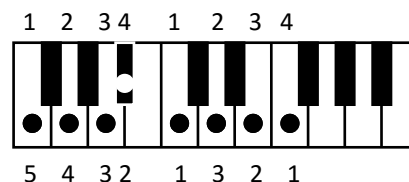
□ HT, legato, 2 octaves, eighth notes ♩ = 80



SCALES

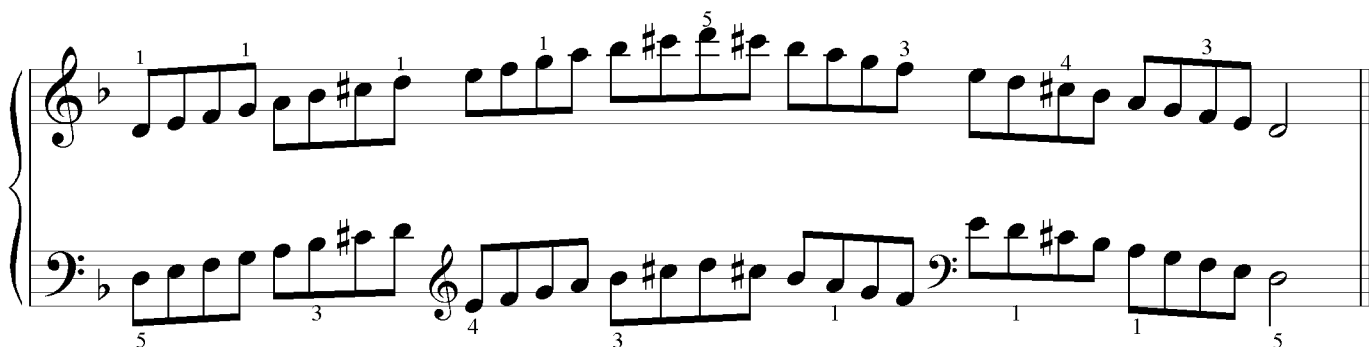
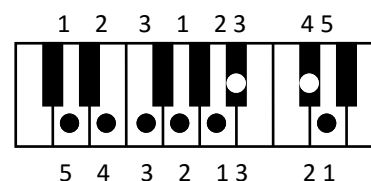
F Major

□ HT, legato, 2 octaves, eighth notes ♩ = 80



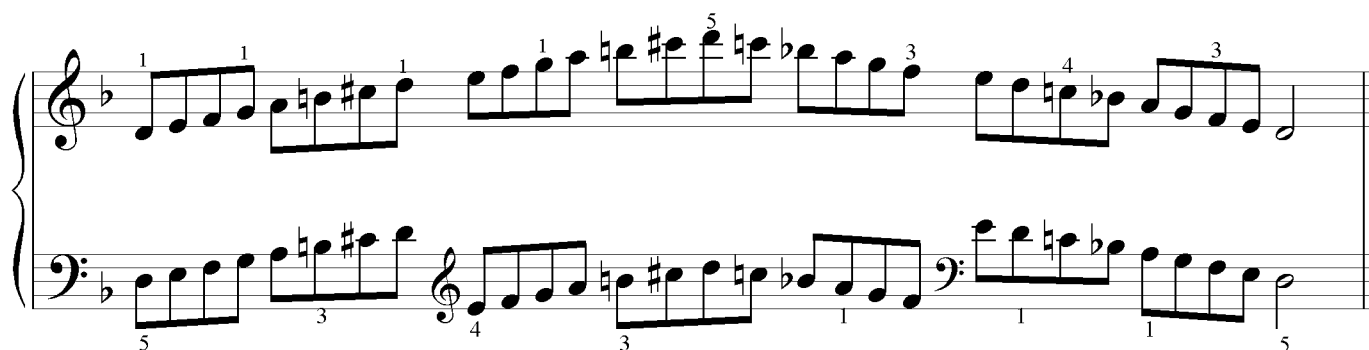
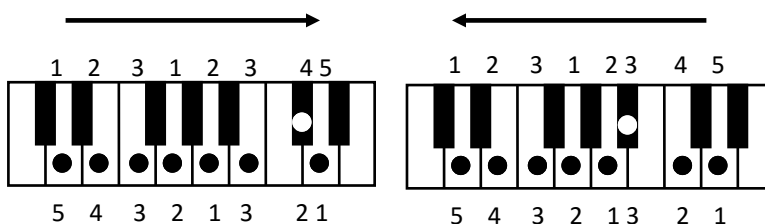
D Minor, Harmonic

□ HT, legato, 2 octaves, eighth notes ♩ = 80



D Minor, Melodic

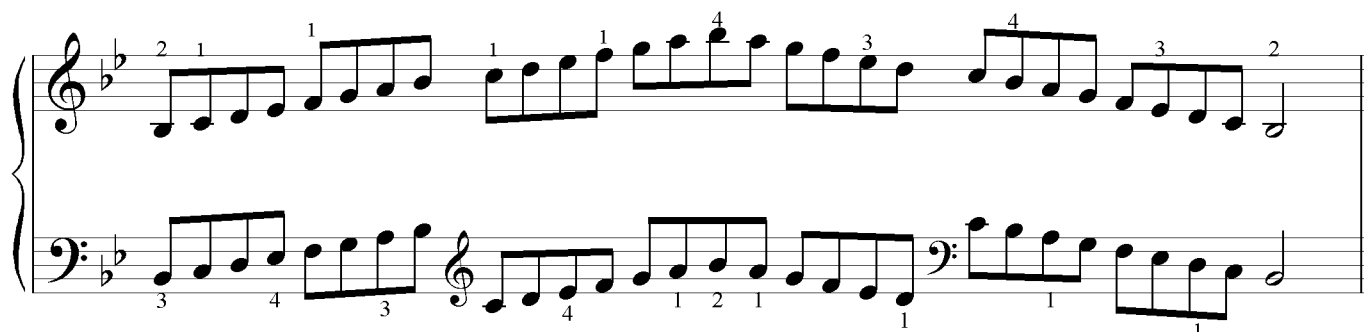
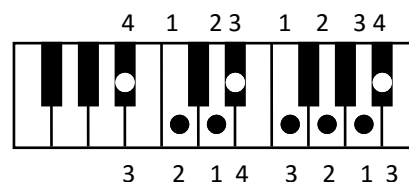
□ HT, legato, 2 octaves, eighth notes ♩ = 80



SCALES

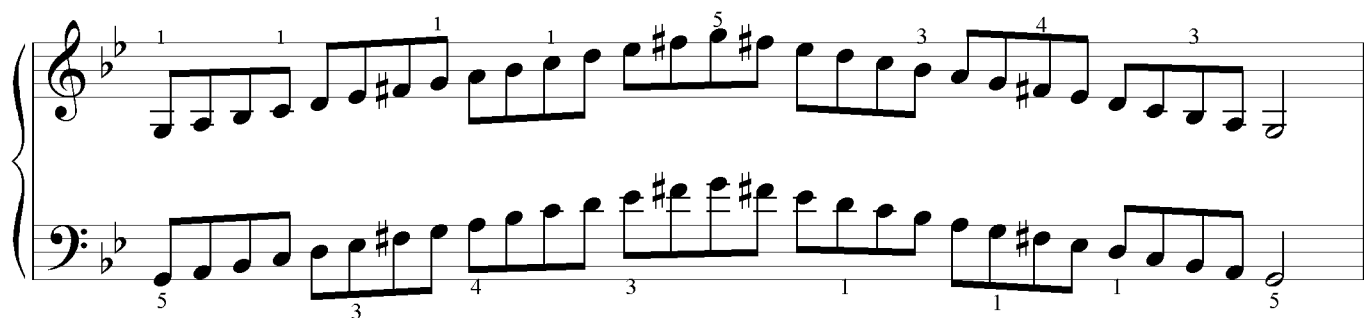
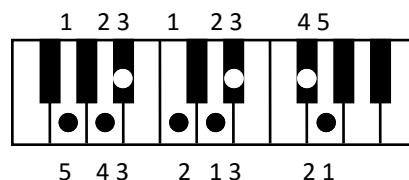
B \flat Major

□ HT, legato, 2 octaves, eighth notes ♩ = 80



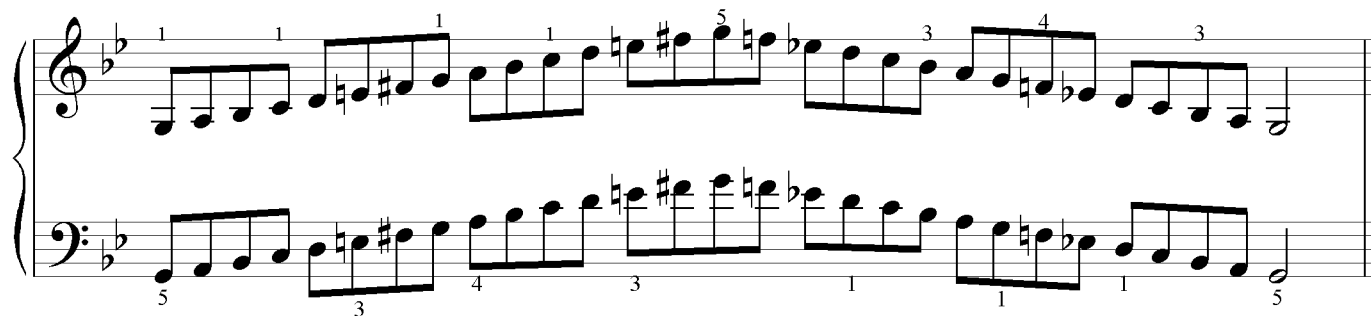
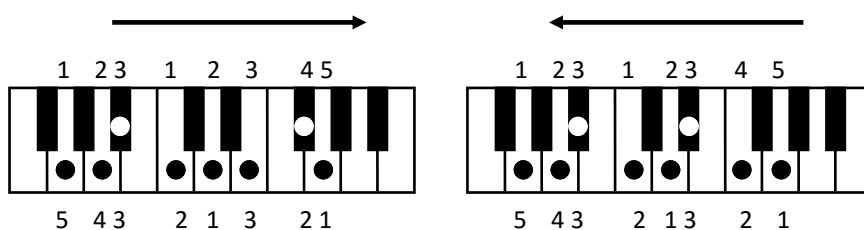
G Minor, Harmonic

□ HT, legato, 2 octaves, eighth notes ♩ = 80



G Minor, Melodic

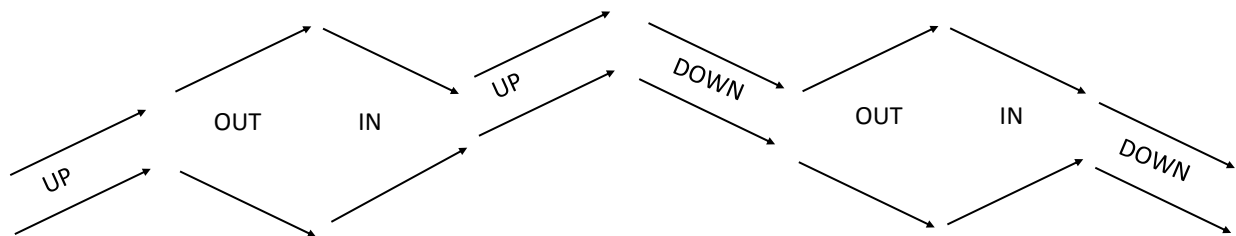
□ HT, legato, 2 octaves, eighth notes ♩ = 80



SCALES

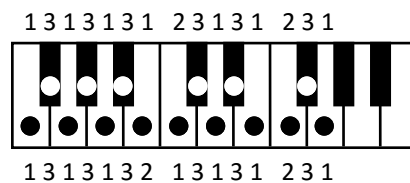
D Major, Formula Pattern

□ HT, legato, 2 octaves, eighth notes ♩ = 80



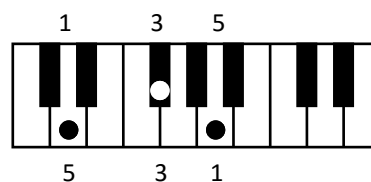
Chromatic beginning on D

□ HS, legato, 1 octave, eighth notes ♩ = 80

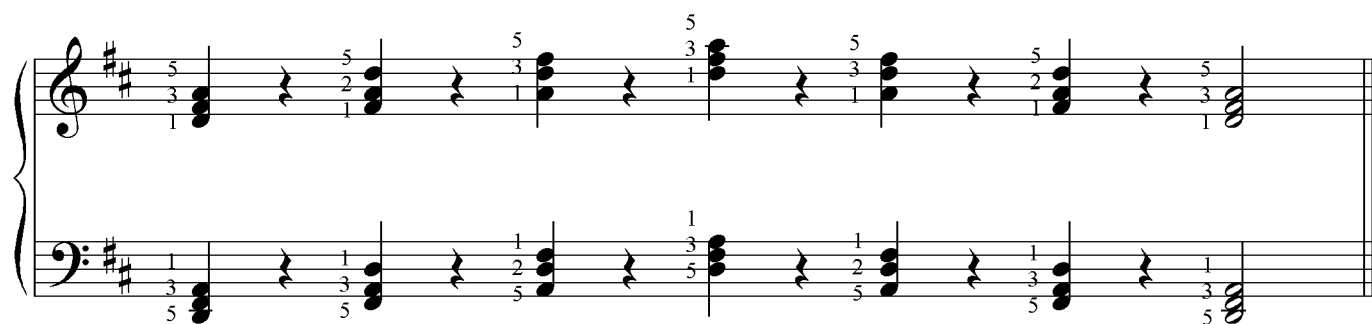


TRIADS

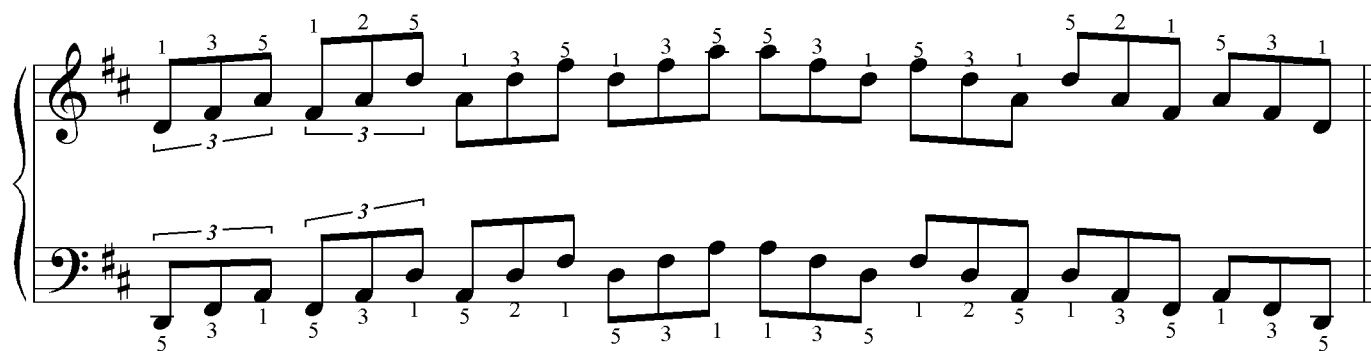
D Major



□ HS, solid, 2 octaves, quarter notes (rest between) ♩ = 120

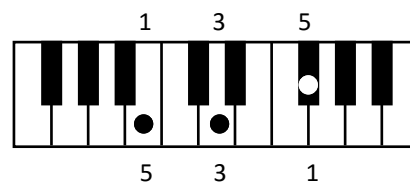


□ HS, broken, 2 octaves, triplet eighth notes ♩ = 69



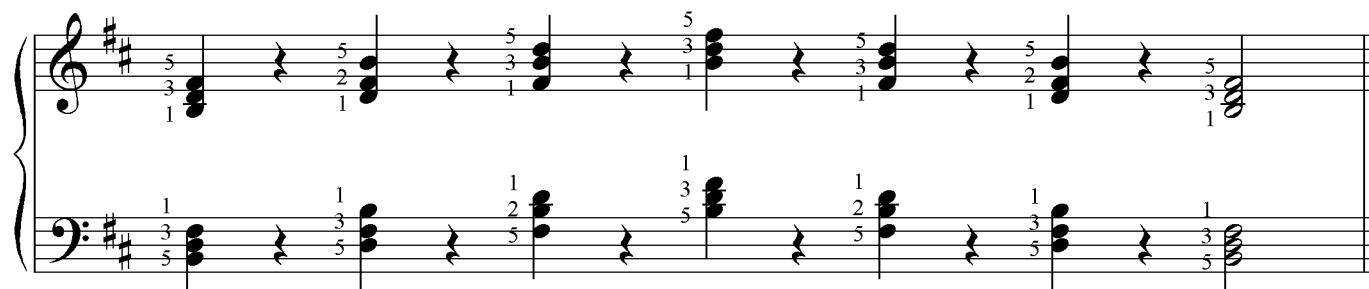
TRIADS

B Minor



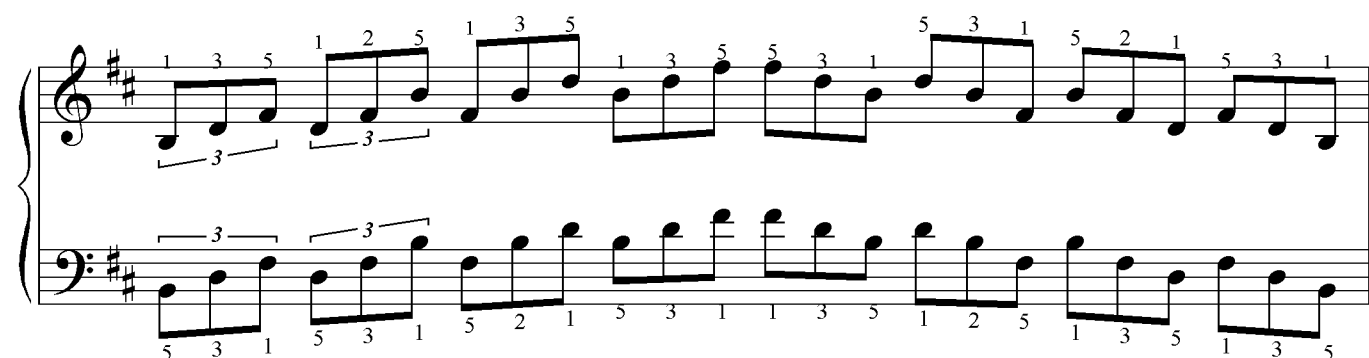
□ HS, solid, 2 octaves, quarter notes (rest between)

♩ = 120



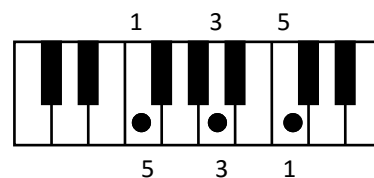
□ HS, broken, 2 octaves, triplet eighth notes

♩ = 69

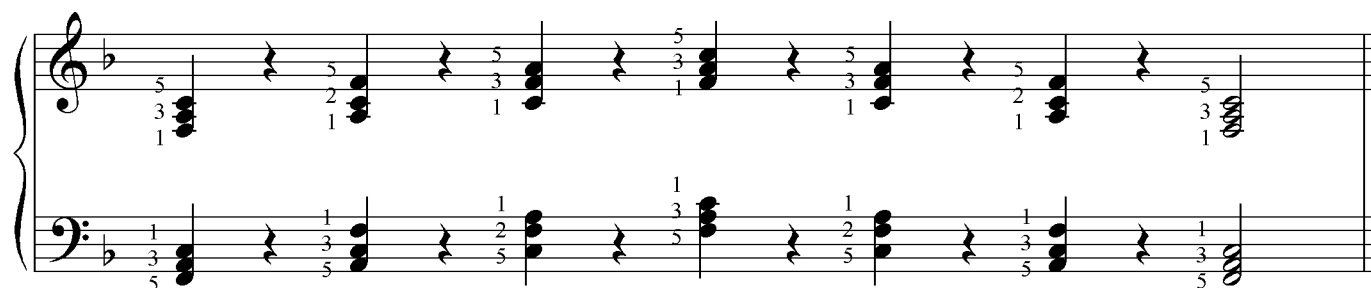


TRIADS

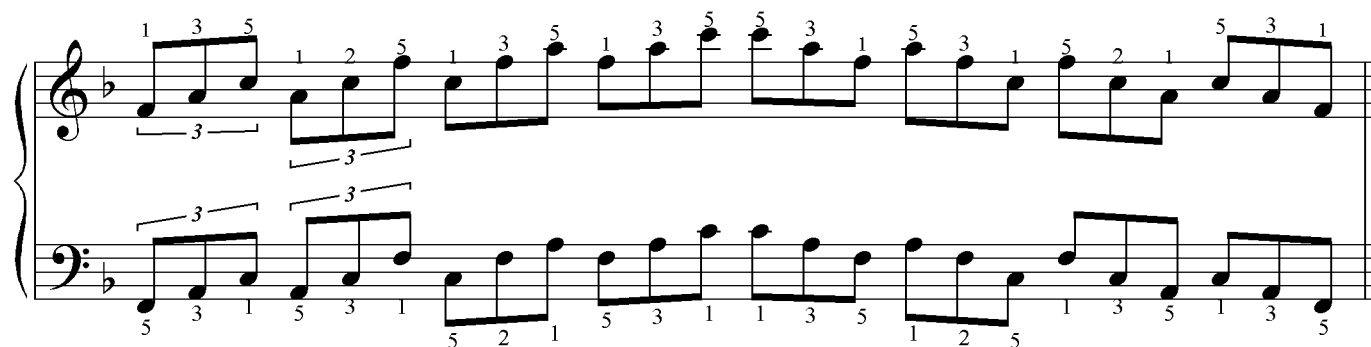
F Major



□ HS, solid, 2 octaves, quarter notes (rest between) ♩ = 120

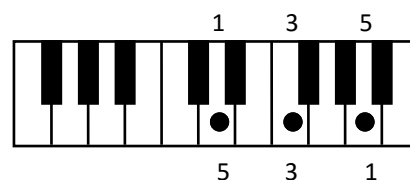


□ HS, broken, 2 octaves, triplet eighth notes ♩ = 69



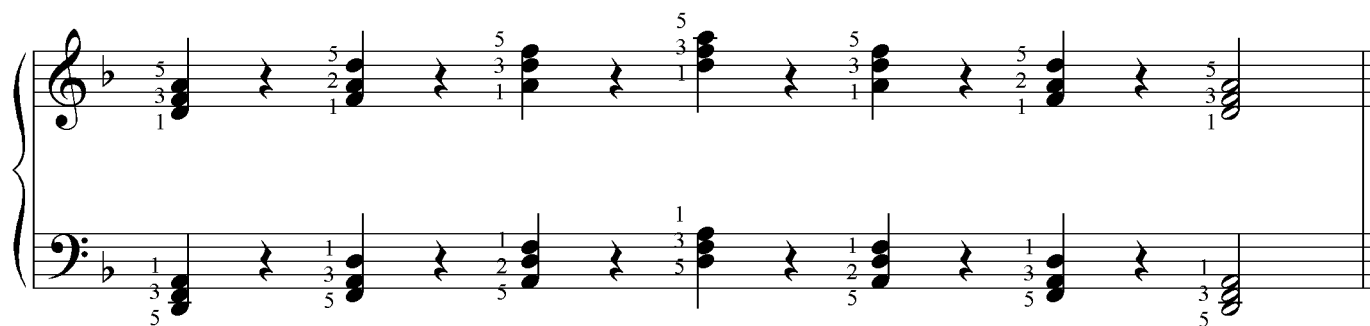
TRIADS

D Minor



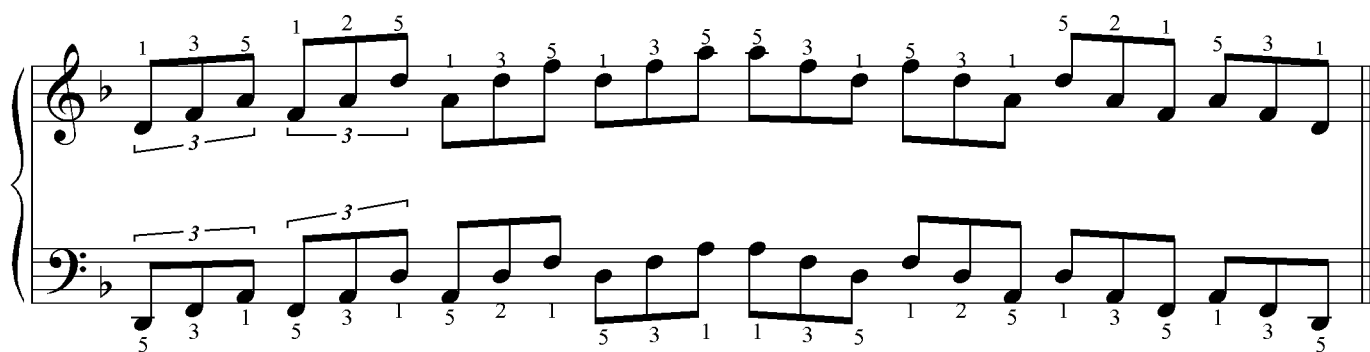
□ HS, solid, 2 octaves, quarter notes (rest between)

♩ = 120



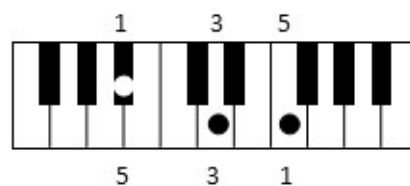
□ HS, broken, 2 octaves, triplet eighth notes

♩ = 69

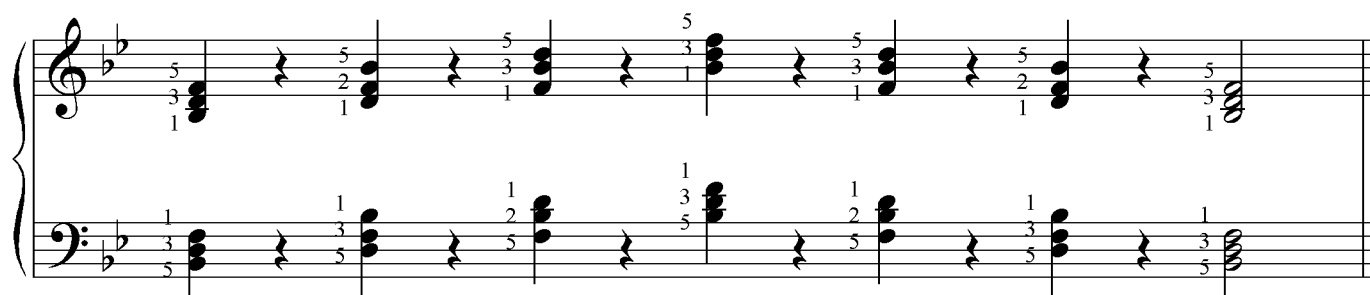


TRIADS

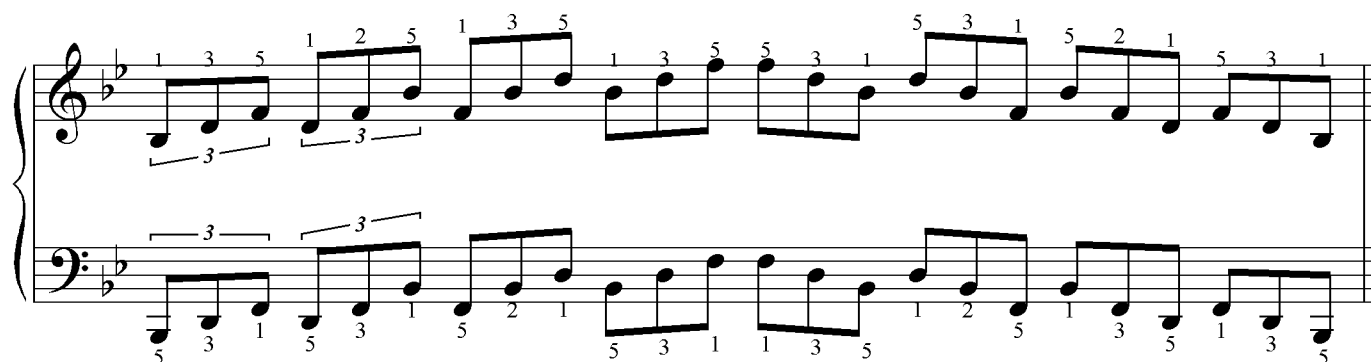
B^b Major



□ HS, solid, 2 octaves, quarter notes (rest between) ♩ = 120

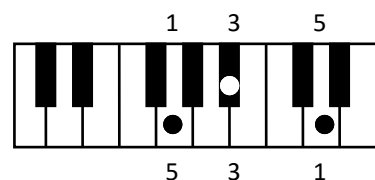


□ HS, broken, 2 octaves, triplet eighth notes ♩ = 69



TRIADS

G Minor



□ HS, solid, 2 octaves, quarter notes (rest between) ♩ = 120

