

GOLD MEDAL

Piano Technique Handbook

A stylized, artistic representation of a piano keyboard. The keys are depicted as white and black rectangular shapes, some of which are slightly raised or tilted, giving a three-dimensional effect. The background is a light blue gradient with soft, wavy lines and some faint, darker blue shapes, suggesting a sense of movement or sound waves. The overall aesthetic is clean and modern.

Level 4

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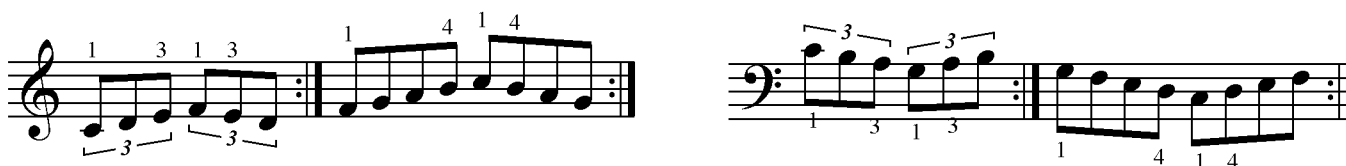
Note: For ease of reading, some hands together technical patterns are written two octaves apart. All hands together, similar motion technique at this level should be played with the hands one octave apart.

TECHNIQUE EXERCISES

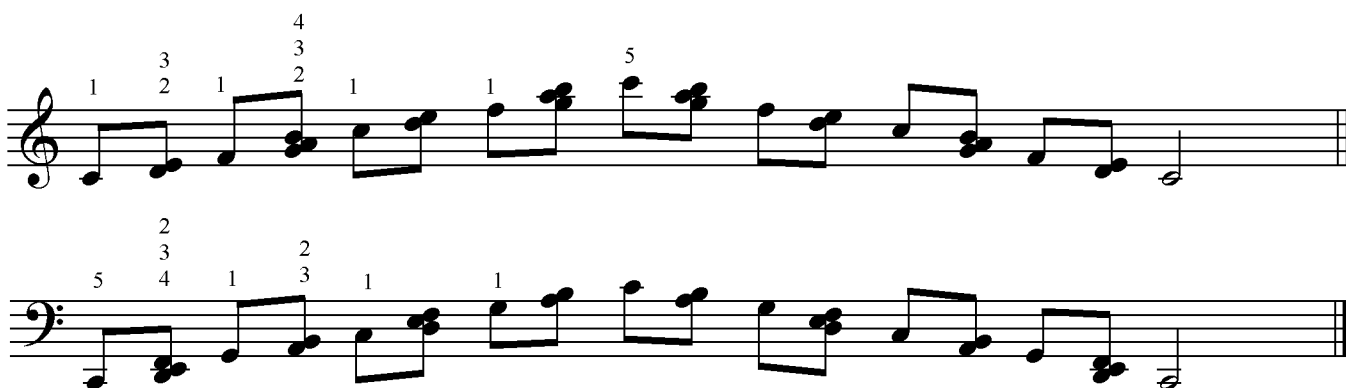
Scales Exercises

Exercises are in C major. Transpose for other required keys.

1. Fluency exercise:



2. Fingering exercise: Block non-thumb notes.



Practice Rhythms



- scales - 2 octaves
- arpeggios- 2octaves



- scales - 3 octaves
- arpeggios - 3 octaves



- scales - 3 octaves
- broken triads
- arpeggios- 3 octaves

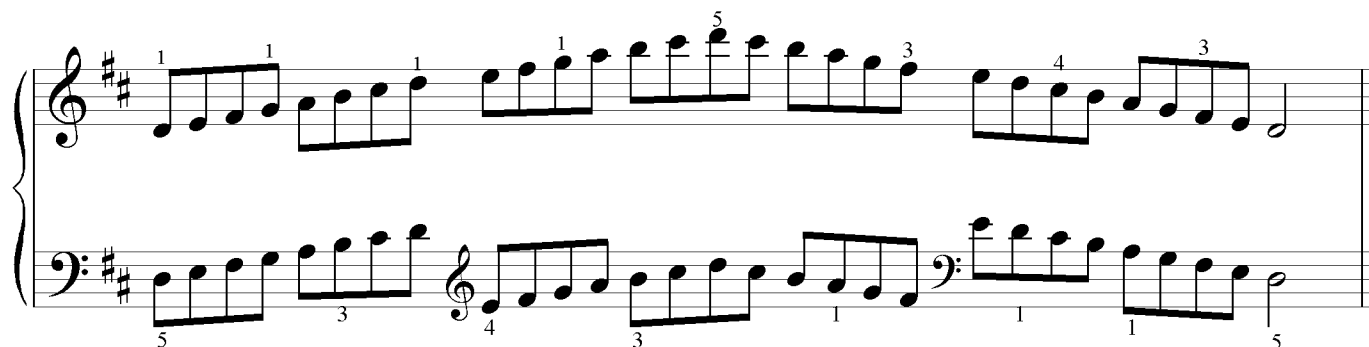
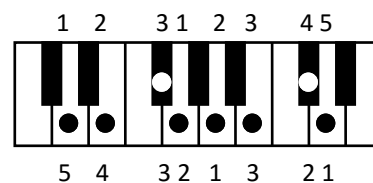


- scales - 3 octaves
- broken triads
- arpeggios- 3 octaves

SCALES

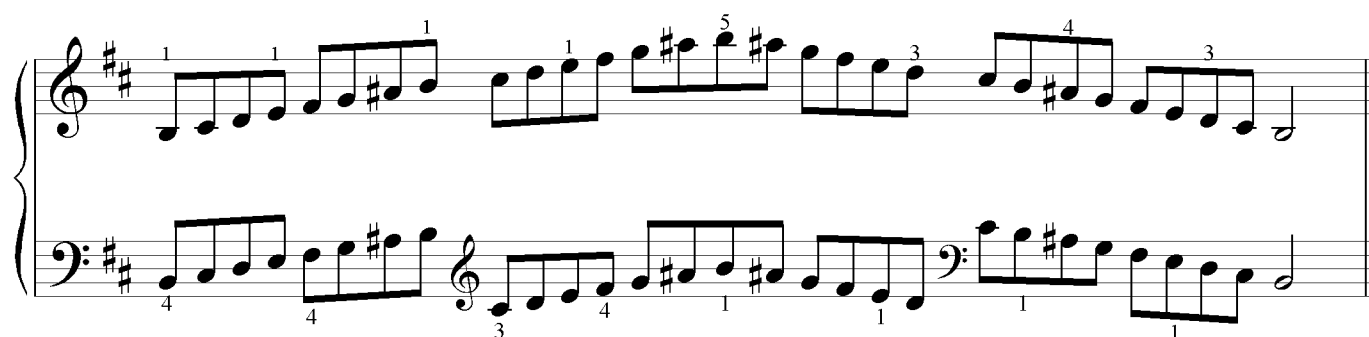
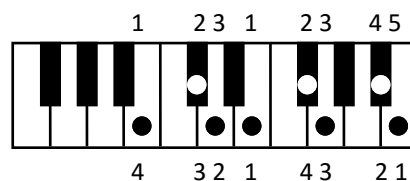
D Major

□ HT, legato, 2 octaves, eighth notes ♩ = 92



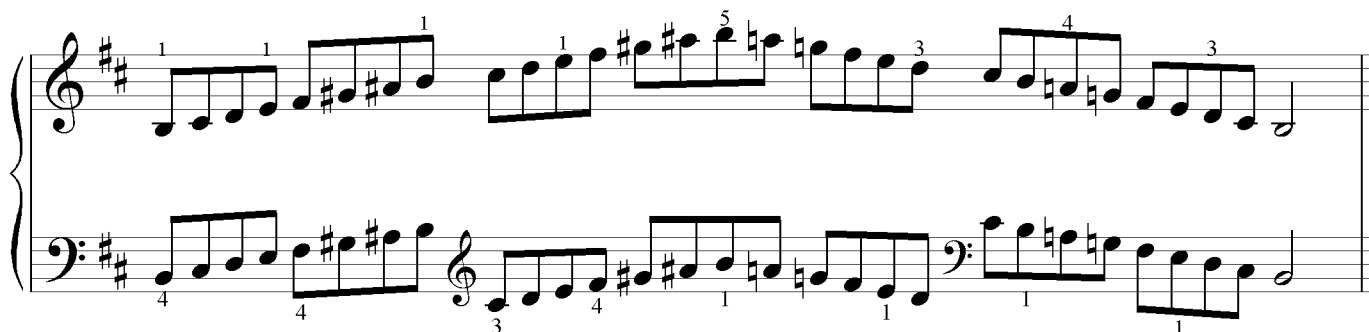
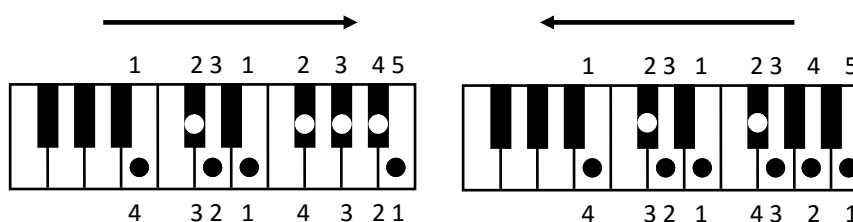
B Minor Harmonic

□ HT, legato, 2 octaves, eighth notes ♩ = 92



B Minor Melodic

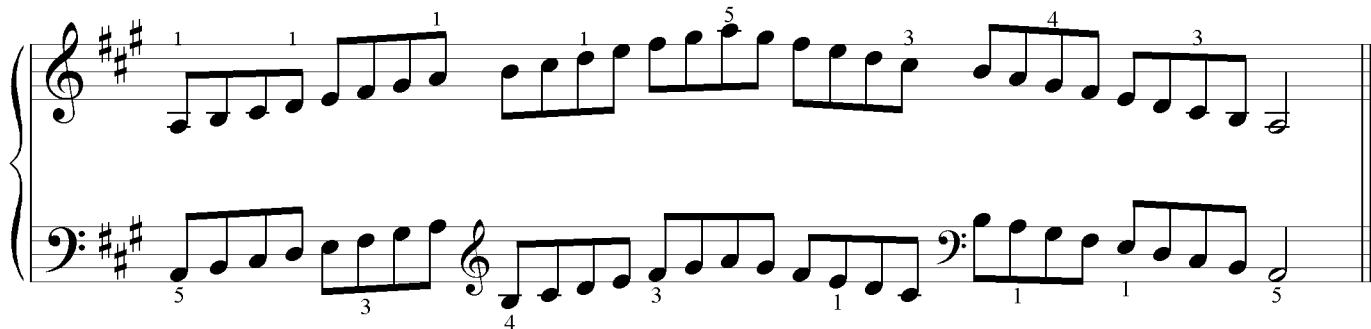
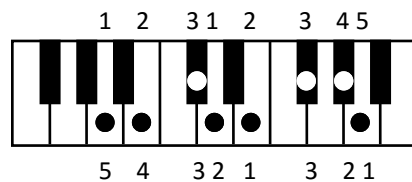
□ HT, legato, 2 octaves, eighth notes ♩ = 92



SCALES

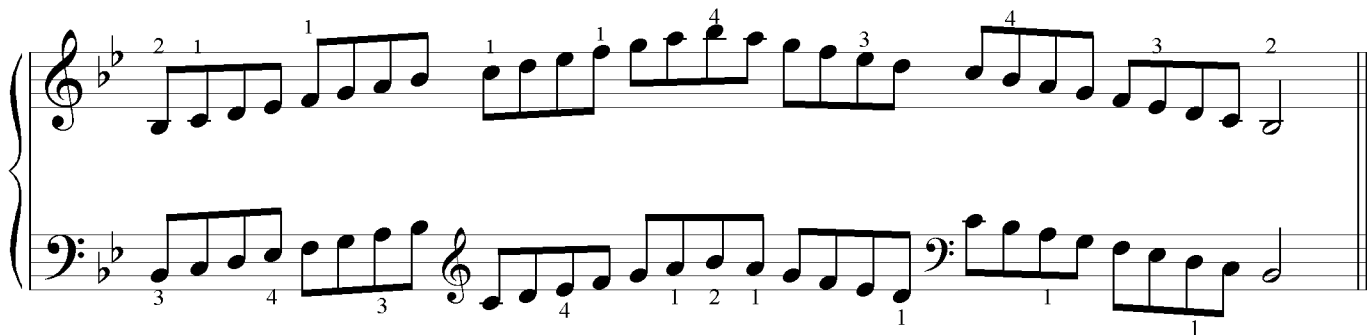
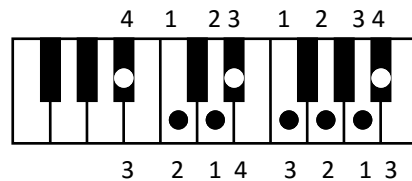
A Major

□ HT, legato, 2 octaves, eighth notes ♩ = 92



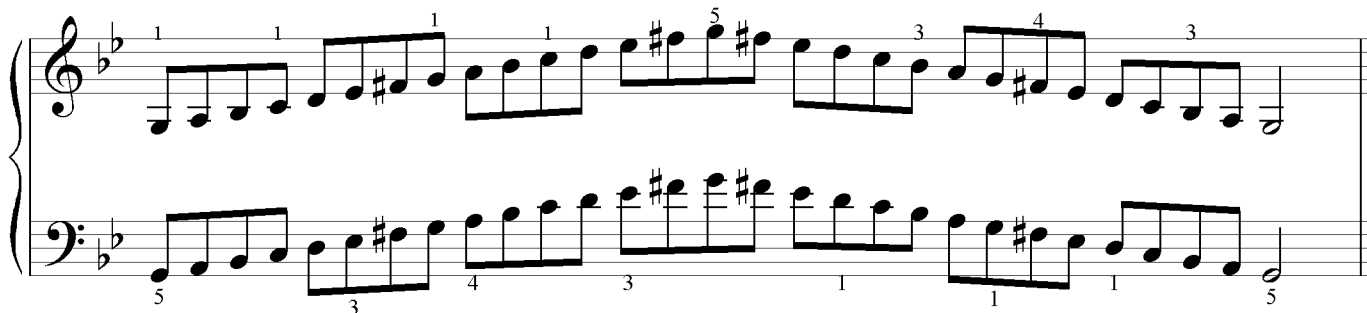
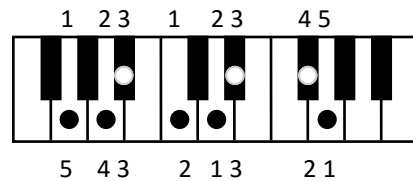
B^b Major

HT, legato, 2 octaves, eighth notes ♩ = 92



G Minor Harmonic

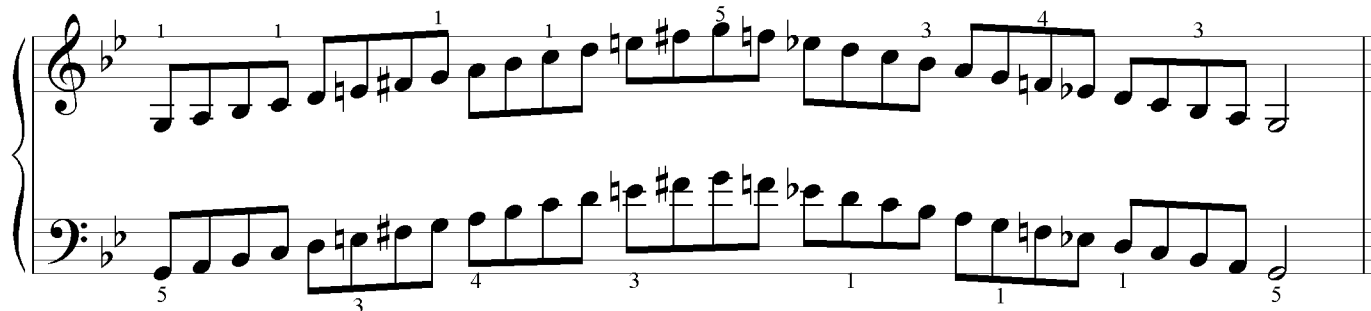
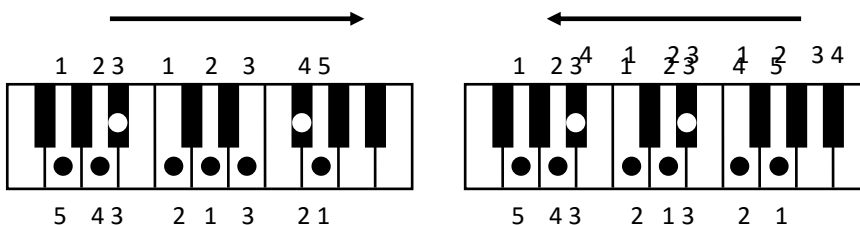
HT, legato, 2 octaves, eighth notes ♩ = 92



SCALES

G Minor Melodic

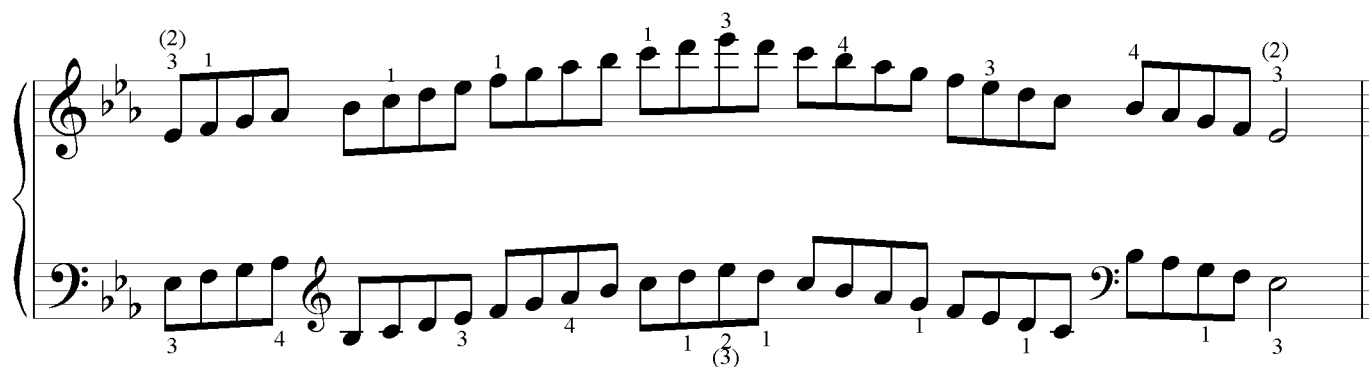
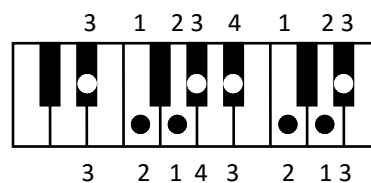
□ HT, legato, 2 octaves,
eighth notes ♩ = 92



E♭ Major

□ HT, legato, 2 octaves, eighth notes

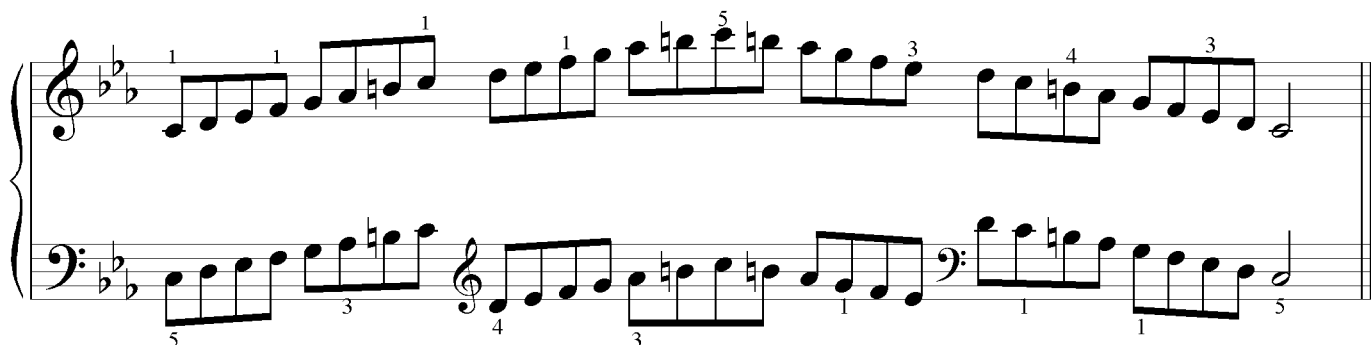
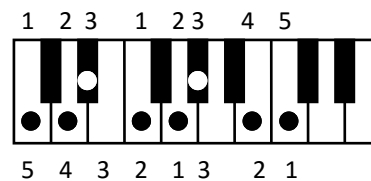
♩ = 92



C Minor Harmonic

□ HT, legato, 2 octaves, eighth notes

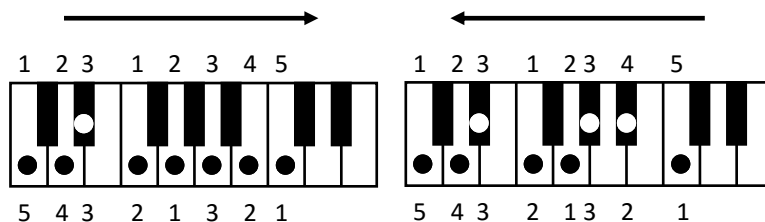
♩ = 92



SCALES

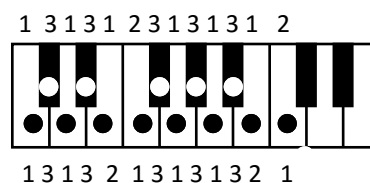
C Minor Melodic

□ HT, legato, 2 octaves, eighth notes ♩ = 92



Chromatic beginning on C

□ HT, legato, 2 octaves, eighths ♩ = 104

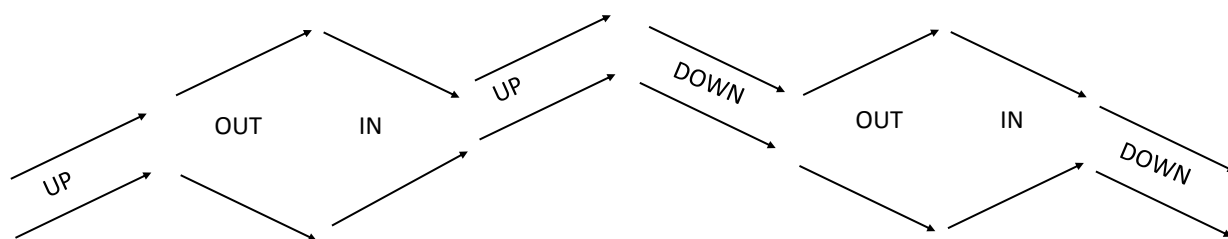


SCALES

C Minor, Formula Pattern

□ HT, legato, 2 octaves, eighths

♩ = 92

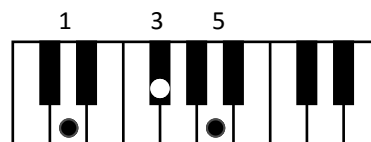


Two systems of musical notation for the C Minor scale, 2 octaves, eighth notes. The first system shows the scale ascending and descending. The second system shows the scale ascending and descending, with a final measure in the treble clef.

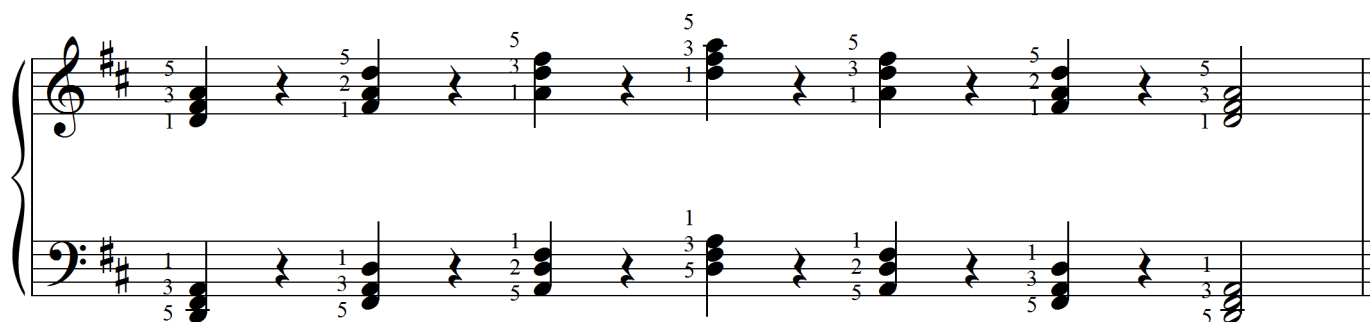
System 1: Treble clef (C4 to C6) and Bass clef (C2 to C4).
System 2: Treble clef (C4 to C6) and Bass clef (C2 to C4).

TRIADS

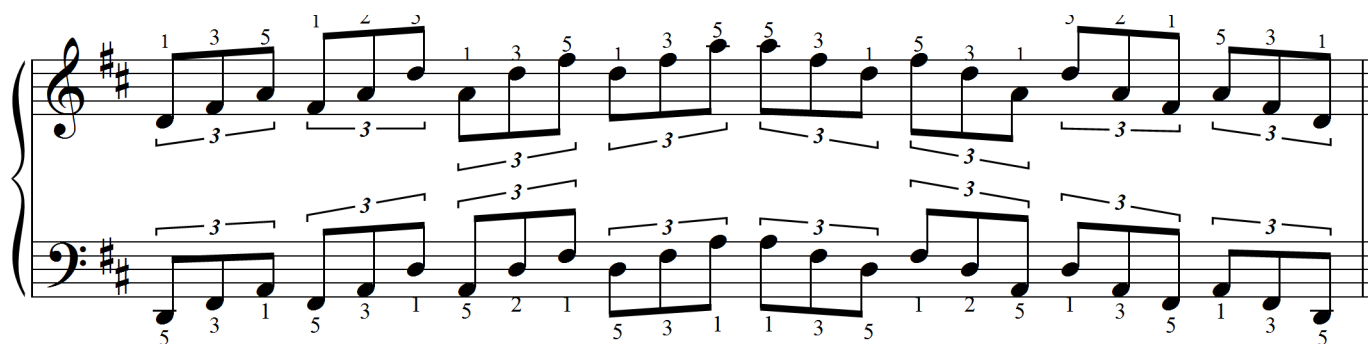
D Major



□ HT, solid, 2 octaves, quarter notes ♩ = 60

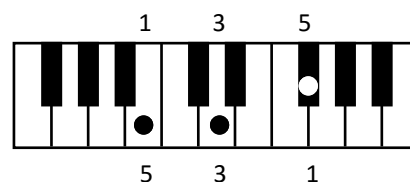


□ HT, broken, 2 octaves, triplet eighth notes ♩ = 120

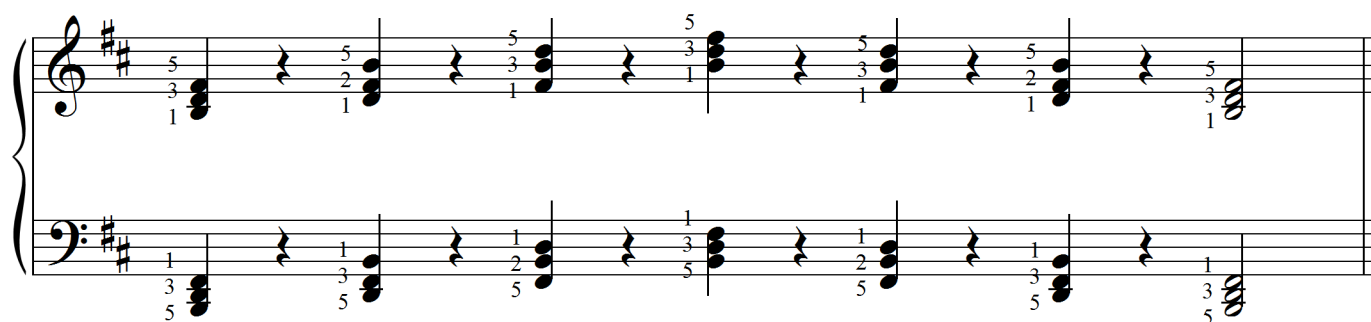


TRIADS

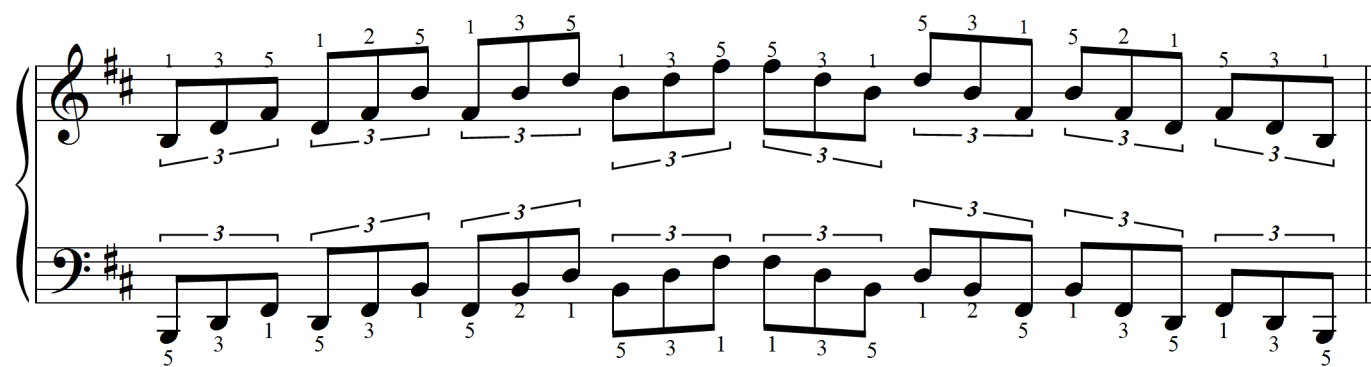
B Minor



□ HT, solid, 2 octaves, quarter notes ♩ = 60

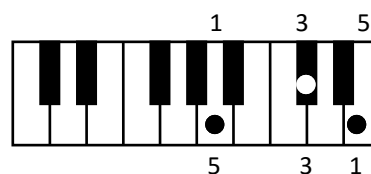


□ HT, broken, 2 octaves, triplet eighth notes ♩ = 120

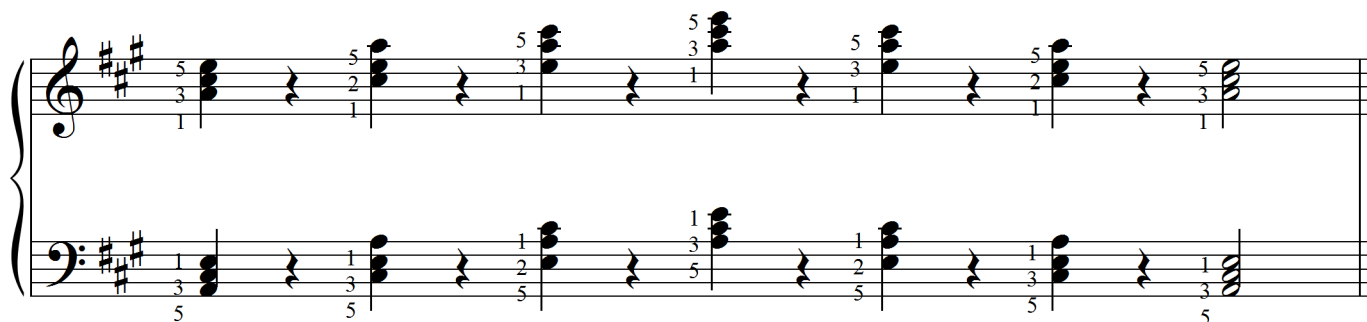


TRIADS

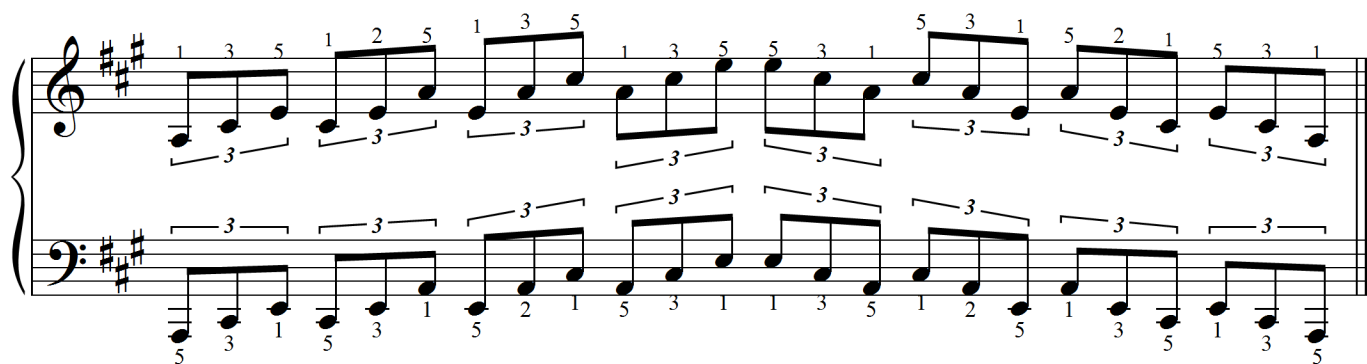
A Major



□ HT, solid, 2 octaves, quarter notes ♩ = 60

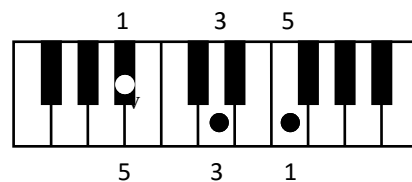


□ HT, broken, 2 octaves, triplet eighth notes ♩ = 120

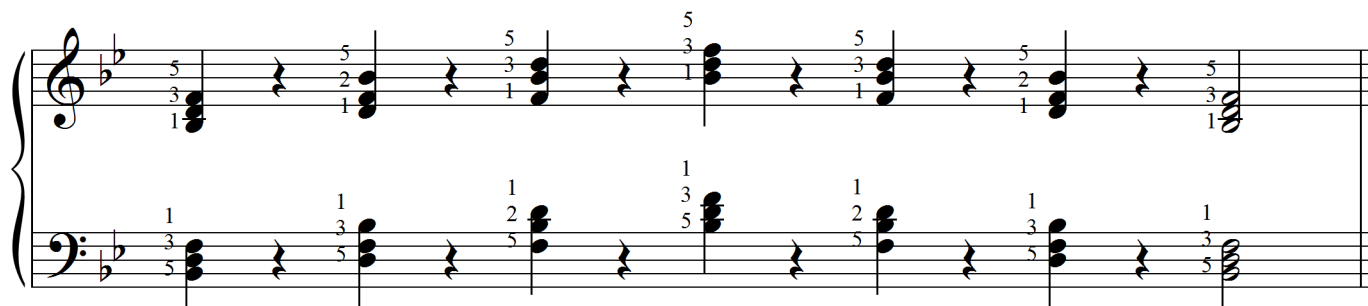


TRIADS

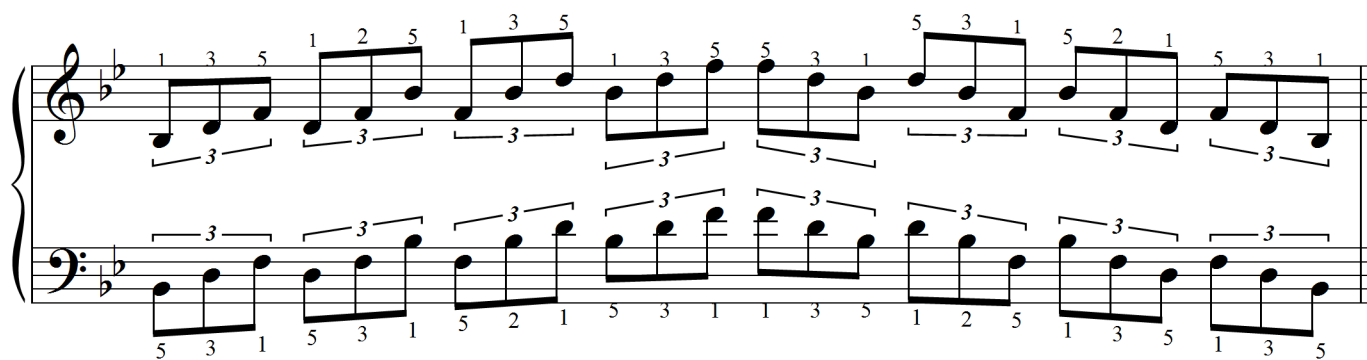
B $\flat$ Major



□ HT, solid, 2 octaves, quarter notes ♩ = 60

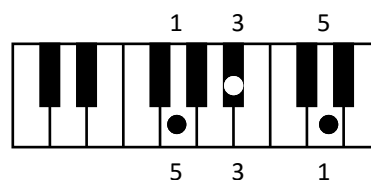


□ HT, broken, 2 octaves, triplet eighth notes ♩ = 120

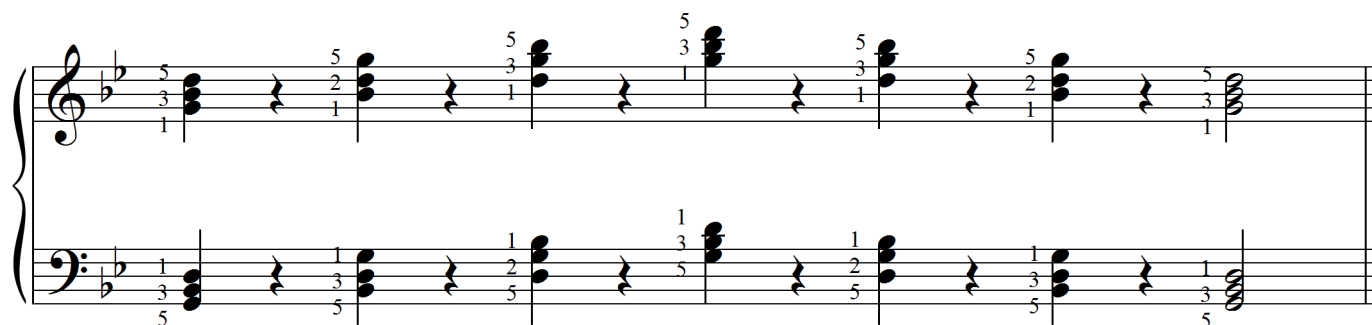


TRIADS

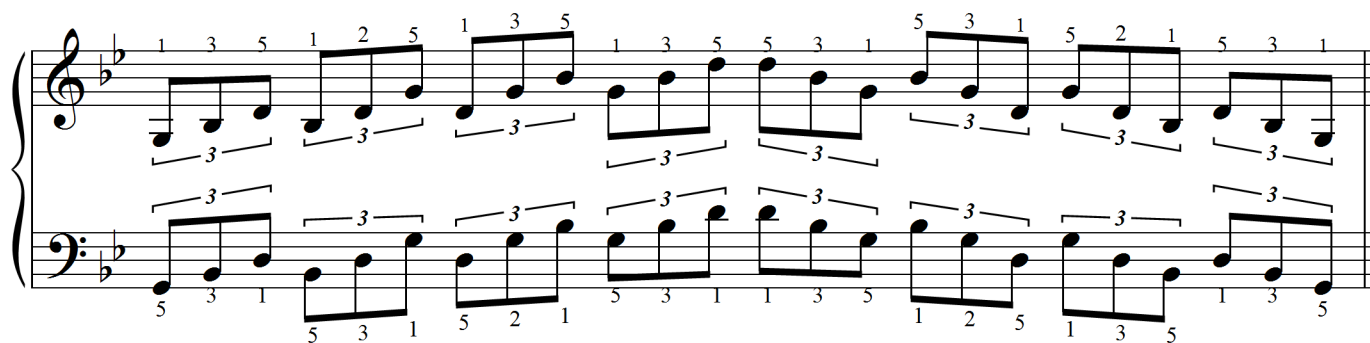
G Minor



□ HT, solid, 2 octaves, quarter notes ♩ = 60

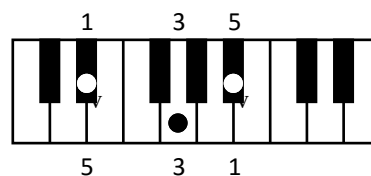


□ HT, broken, 2 octaves, triplet eighth notes ♩ = 120

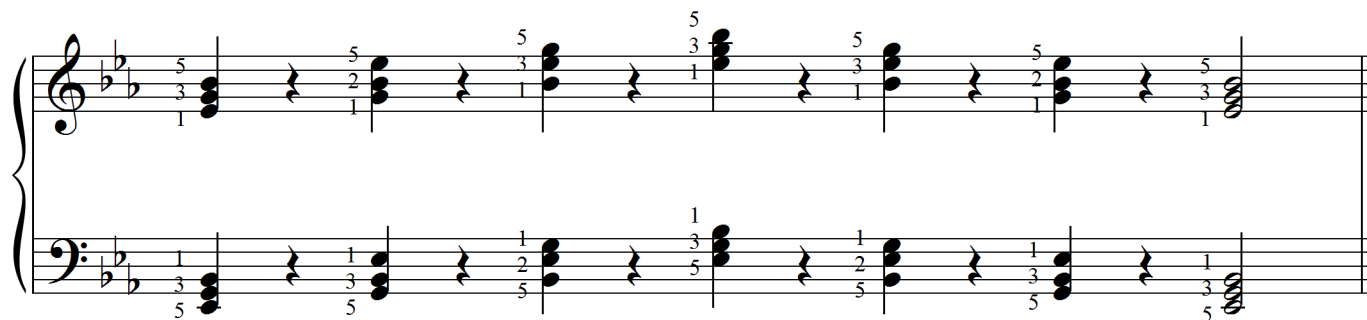


TRIADS

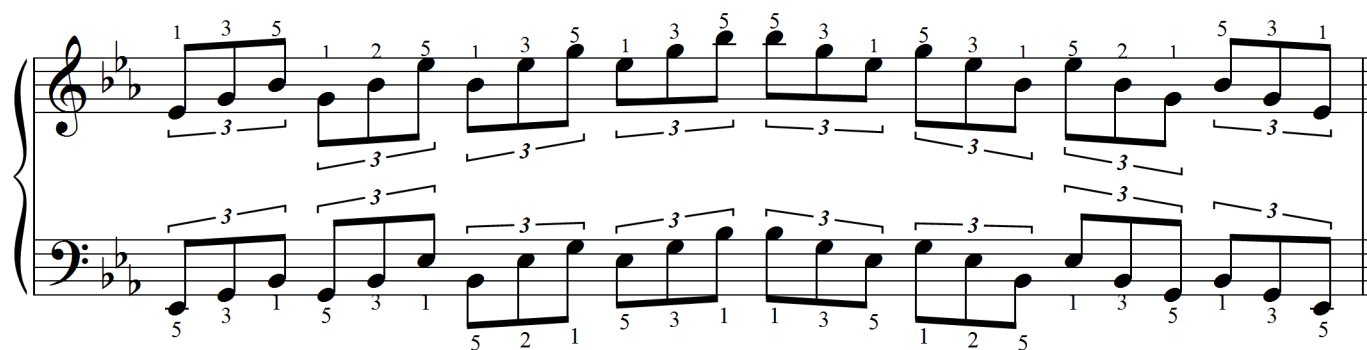
E^b Major



□ HT, solid, 2 octaves, quarter notes ♩ = 60

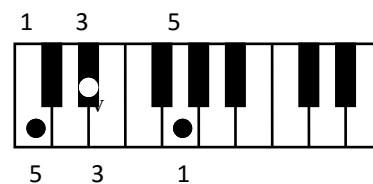


□ HT, broken, 2 octaves, triplet eighth notes ♩ = 120

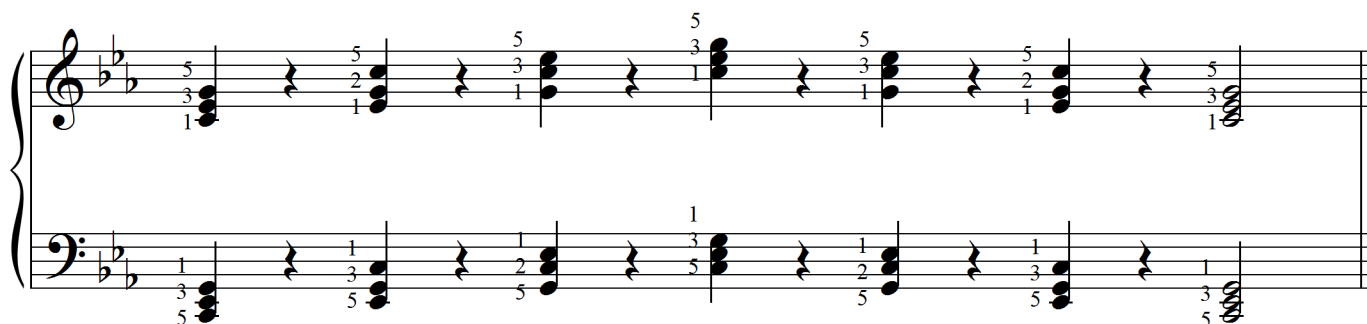


TRIADS

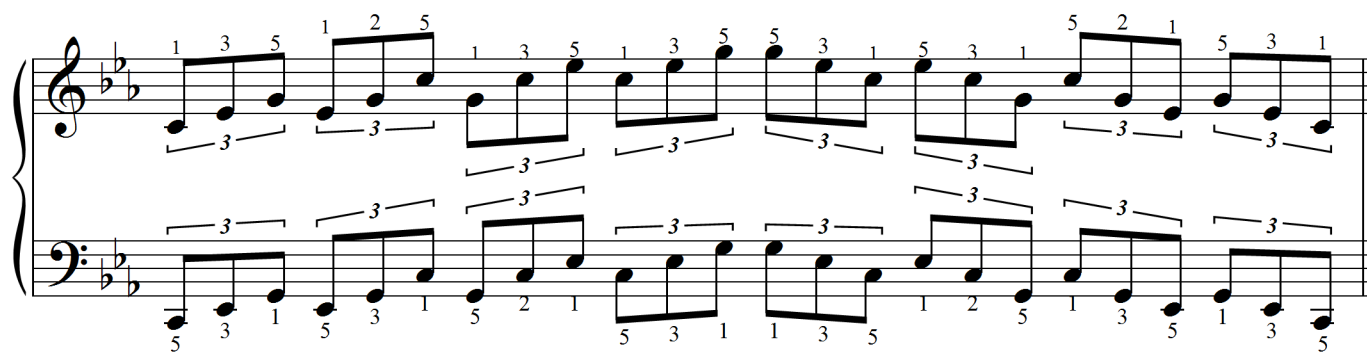
C Minor



□ HT, solid, 2 octaves, quarter notes ♩ = 60



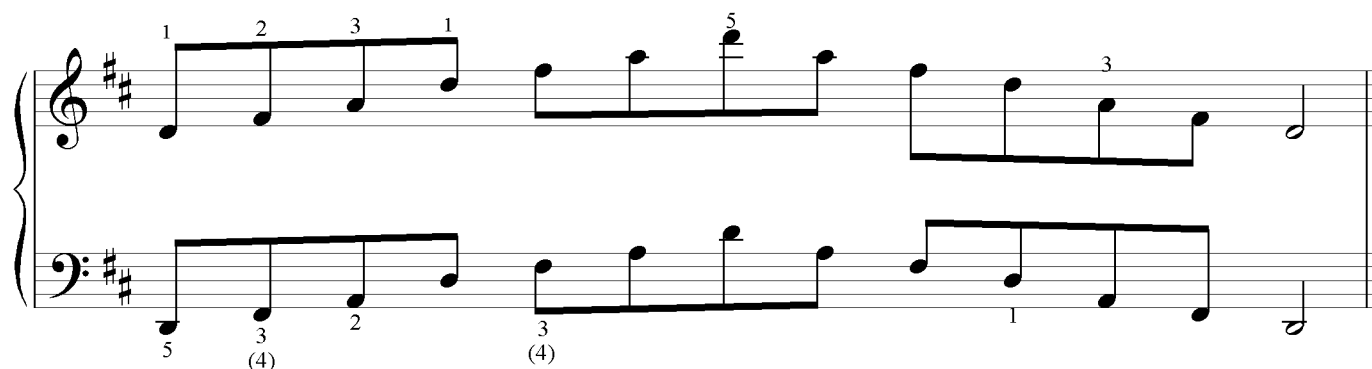
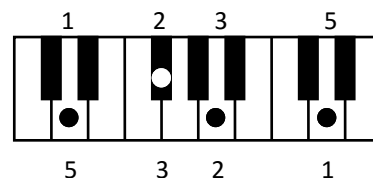
□ HT, broken, 2 octaves, triplet eighth notes ♩ = 120



ARPEGGIOS

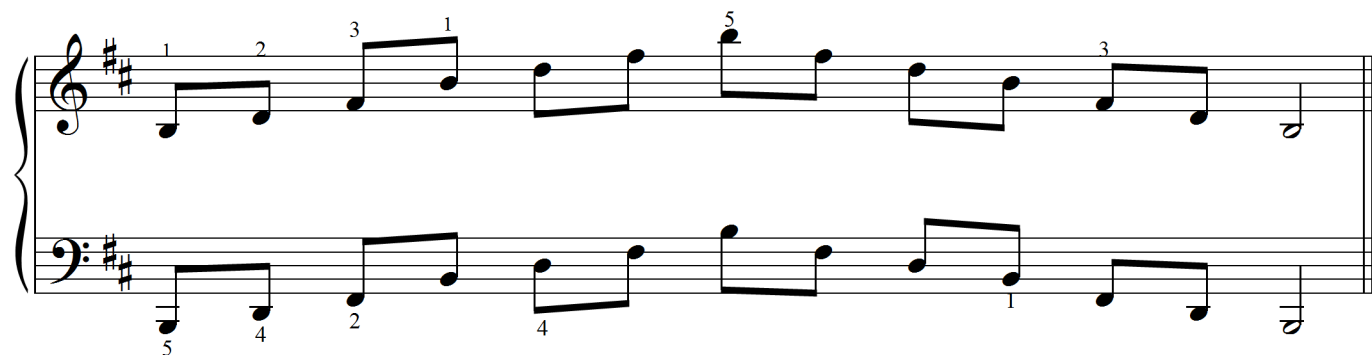
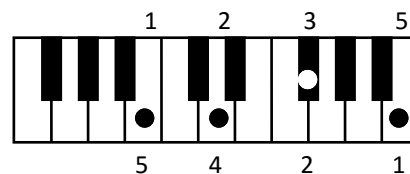
D Major Tonic

☐ Root Position, HS, 2 octaves, eighth notes ♩ = 72



B Minor Tonic

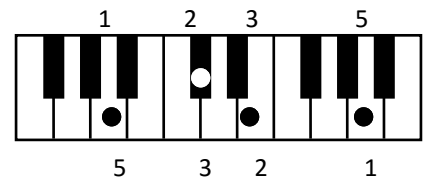
☐ Root Position, HS, 2 octaves, eighth notes ♩ = 72



ARPEGGIOS

A Major Tonic

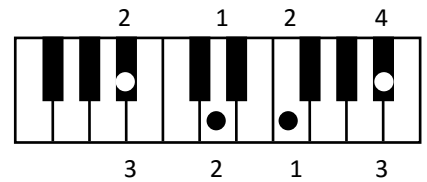
❑ Root Position, HS, 2 octaves, eighth notes ♩ = 72



The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first two measures of the piece. The second system contains the next two measures. The music is written for a single melodic line, likely for a voice or a single instrument, using a treble clef and a key signature of one sharp (F#). The melody is simple and folk-like, with a clear rhythmic pattern. The lyrics 'The Rose Tree' are written below the first measure of the first system. The score ends with a double bar line.

B $\flat$ Major Tonic

❑ Root Position, HS, 2 octaves, eighth notes ♩ = 72

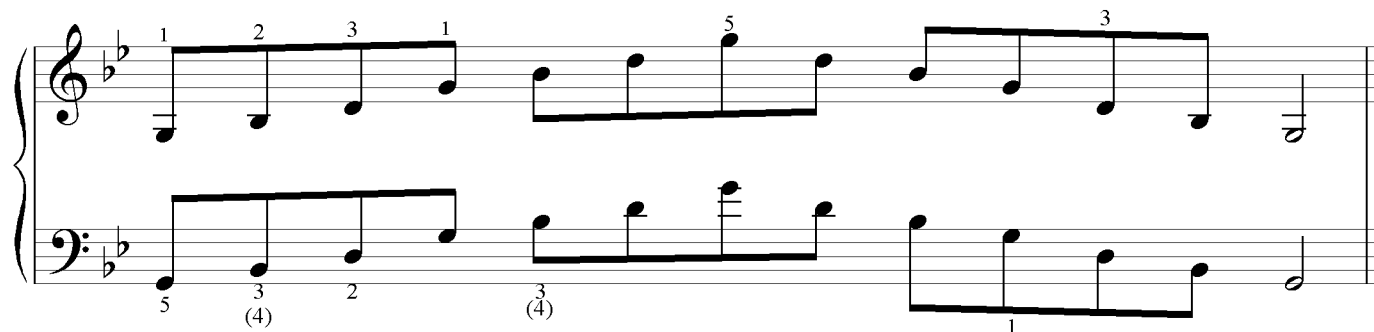
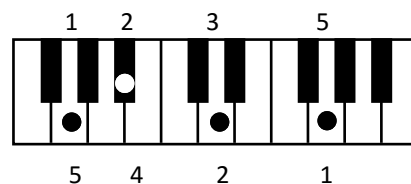


A musical score for the song 'The Rose Tree'. It consists of two staves, a treble staff and a bass staff, both in the key of B-flat major (two flats) and 4/4 time. The melody is written in the treble staff, and the accompaniment is in the bass staff. The melody starts with a quarter note G4, followed by a quarter note A4, then a quarter note Bb4, and a quarter note A4. The accompaniment starts with a quarter note G3, followed by a quarter note A3, then a quarter note Bb3, and a quarter note A3. The melody continues with a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note A4. The accompaniment continues with a quarter note G3, a quarter note A3, a quarter note Bb3, and a quarter note A3. The melody ends with a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note A4. The accompaniment ends with a quarter note G3, a quarter note A3, a quarter note Bb3, and a quarter note A3.

ARPEGGIOS

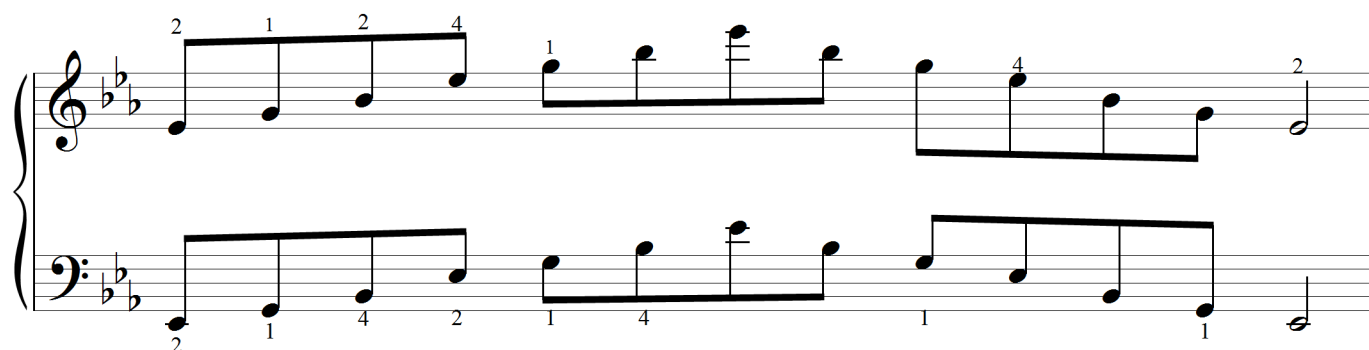
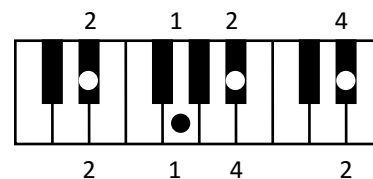
G Minor Tonic

☐ Root Position, HS, 2 octaves, eighth notes ♩ = 72



E^b Major Tonic

☐ Root Position, HS, 2 octaves, eighth notes ♩ = 72



ARPEGGIOS

C Minor Tonic

☐ Root Position, HS, 2 octaves, eighth notes ♩ = 72

